



Michael Heupel

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*"A fresh and interesting interpreter,
deep and sensitive in the lyrical passages
and with supreme mastery in the virtuosic ones!
A real joy for the listener!"*

Julius Berger

curriculum vitae

Michael Heupel is a sought-after soloist and chamber musician. His dynamic approach to music-making and creative programming has led to performances in prestigious halls all over the world, such as the Carnegie Hall in New York, the Elbphilharmonie and the Laeiszhalle in Hamburg, the Athens Megaron, the Cadillac Shanghai Concert Hall, the Caroline H. Hume Concert Hall in San Francisco and the Cuvilliés Theater in Munich. He has been invited to perform in international music festivals and concert series like the Klub Katarakt festival for experimental music in Hamburg, the Athens and Epidaurus Festival, the "FULL" concert series by the BAMPFA in San Francisco California, the Euro Music Festival, the "Music connects the OCC and the Panteion University" concert series in Athens.

His studies with distinguishes Professor Tilmann Wick (Hannover) and world renowned cellist Arto Noras (Hamburg), as well as master classes with eminent teachers and artists like David Geringas, Bernard Greenhouse, Anner Bylsma and Wolfgang Emanuel Schmidt have helped him form and develop his artistic personality and earn prizes in national and international competitions, like the Panhellenic Youth Music Competition and the International Mozart competition in Hagen. He holds scholarships by the Onassis Foundation, the Alfred Toepfer Foundation and the University of Music and Drama in Hamburg.

Michael Heupel's commitment in sharing his musical experiences has led him to search for and create numerous innovative concert experiences for his audience, working alongside dancers, actors, theater directors, visual artists and writers. His innovative spirit has been rewarded with the Masefield concert scholarship in 2014, an invitation to perform and give a speech at the TEDxAcademy in Athens in 2016 as well as his inclusion to the Future of Orchestral Culture Fellowship in 2017-18.

His first solo Album titled "Afierossis", for which he recorded works for solo cello from the 20th and 21st century, was released by ARS Produktion and met great critical acclaim by the press. The CD was selected by the Violoncello Foundation USA as one of the 5 best recordings for cello in the year 2017.

He plays on a cello built in 1723 by David Tecchler in Rome.